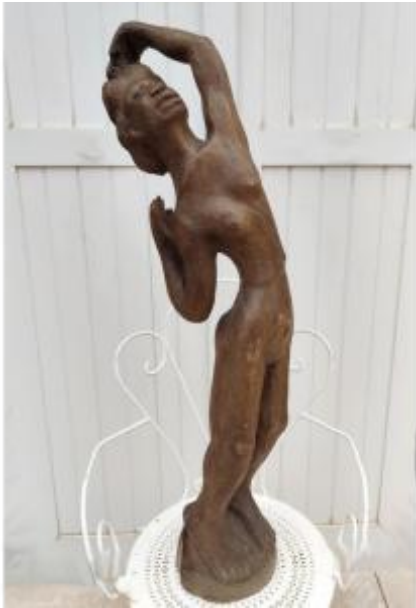




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Sculpture, 1920-1930 -- Naked Woman Bathing -- Madagascar -- Africa -- Polynesia -- Signed?



350 EUR

Signature : ART DU MADAGASCAR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Length : 98 cm

Width : 21 cm

Description

A large and beautiful sculpture from the Art Deco period 1920-1930 depicting a nude woman making a gesture as if she were washing her hair, as if she were taking a bath or a shower....The sculpture is signed on the lower back, but a chip in the wood prevents the signature from being read in its entirety / see photo details: In all likelihood, it is of Malagasy origin, as--barring any error--the first letters of the name are "Ram," which often corresponds to the vast majority of surnames found in Madagascar...Note: One of the appeals of this sculpture is its simultaneously modern and exotic character, as if it offered us a subtle blend of Black Africa and Paul Gauguin: It is a carved wooden work that seems to fit squarely within the tradition of Madagascan colonial art of the 1920s and 1930s, a period

Dealer

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when several Malagasy sculptors adopted Western artistic conventions: for example, the famous French sculptor Anna Quinquaud, who spent time in Madagascar training several students there... - small chip on the back of the base, which does not affect the quality of the piece - Height:98 cm - Width:21 cm - Weight (approx.): 6 kg - Please ask me for more photos if needed -