



PROANTIC
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Large 19th-century Canvas - Pont-aven School - The Three Breton Women Returning From The Sea

600 EUR



Signature : école de Pont-Aven

Period : 20th century

Condition : A restaurer

Material : Oil painting

Length : 131 cm

Width : 101 cm

Description

A large, luminous painting from the early 1900s depicting three Breton women sitting on the beach mending a fishing net....The painting is unsigned, but a quick online search reveals that this subject appears in a work by the painter Maximilienne Guyon (1868-1903) titled "The Net Menders of Brittany " / see last photo. Note: one of the attractions of the painting presented here is that it is executed in different, less classical tones--ultimately closer to the style characteristic of the Pont-Aven School...Indeed, here and there we see the colorism of Émile Bernard, Paul Sérusier, and Henry Moret, to name only the most famous... - a few snags (small tears in the canvas) that are fairly minor and can be repaired by a professional or even someone who is somewhat skilled with their hands - Canvas size: 131 cm x

Dealer

Art-estim

Peintures anciennes

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101 cm - ask me for more photos if needed -