



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Portrait Of A Spanish Woman Painted In Chaville In 1913 By Emile Marie Beaume



1 850 EUR

Signature : EMILE MARIE BEAUME

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : toile 60 cm

Height : toile 73 cm

Description

EMILE MARIE BEAUME, A RENOWNED ARTIST, PAINTER, ENGRAVER, AND FRENCHMAN, WAS BORN IN PEZENAS ON APRIL 28, 1888, AND DIED IN PARIS IN 1967. FROM CHILDHOOD ON, HIS FAMILY IMMERSSED HIM IN A RICH CULTURAL AND ARTISTIC ENVIRONMENT, HIS FATHER, GEORGES BEAUME--A NOVELIST AND ART CRITIC, A CLOSE FRIEND OF ALPHONSE DAUDET, as well as Pierre Loti and Marshal Lyautey, nurtured the imagination of the young Émile, which would develop very quickly; Passionate about drawing, Émile Marie ENROLLED AT THE ÉCOLE DES BEAUX-ARTS IN PARIS IN THE STUDIOS OF CORMON AND ALPHONSE DECHENAUT AND HONED HIS SKILLS IN

Dealer

Beauséjour Antiquites

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PORTRAIT PAINTING IN THE STUDIO OF
MARCEL BASCHET (1862-1941) IN 1913, AT
THE AGE OF 25, WHILE STUDYING IN
PARIS, HE PAINTED AND LIVED IN
CHAVILLE, AWAY FROM THE HUSTLE
AND BUSTLE OF PARIS; THIS PORTRAIT,
AN EARLY WORK, DEPICTS A YOUNG
WOMAN COVERED BY A MANTLET, AND
HOLDING A FAN, IN WHICH ONE CAN
DISTINGUISH A PAINTING INSPIRED BY
GOYA'S "MAJA DESNUDA" ON THE
BACK, THE PORTRAIT IS DEDICATED TO:
"L. MILHASSON, TENDER HEART,
CHAVILLE" MILHAUSSON 1913 THIS
WORK FITS WITHIN A SPANISH
AESTHETIC THAT DEMONSTRATES THE
REMARKABLE MASTERY OF PORTRAIT
PAINTING IN ITS INTERPRETATION BY AN
ARTIST OF GREAT STATE. IN 1921, ÉMILE
BEAUME WAS AWARDED THE FIRST
GRAND PRIX DE ROME FOR A PAINTING
TITLED "THE BURIAL OF SAINT
ANTHONY" DURING HIS STAY IN ROME, HE
CONTINUED TO EXHIBIT HIS WORKS AT
THE SALON, AND UPON HIS RETURN TO
FRANCE, HE COMPLETED NUMEROUS
COMMISSIONS FOR WALL DECORATIONS
AND FRESCOES FOR BANKS, CASINOS,
PRIVATE MANSIONS, SCHOOLS, AND CITY
HALLS. FROM 1921 TO 1932, HE WAS A
DRAWING INSTRUCTOR AT THE
MANUFACTURE NATIONALE DES
GOBELINS. In 1986, the Galerie d'Aragon in
Montpellier dedicated a retrospective exhibition
to him. His works were on display at the Musée de
Pézenas and at the CHURCH OF THE HOLY
SPIRIT IN PARIS. THE PORTRAIT IS
PRESENTED IN A GILDED WOODEN
FRAME MEASURING 82 X 95 cm from
PERPIGNAN. IT IS SIGNED IN THE LOWER
LEFT CORNER: EMILE MARIE BEAUME IN
#1948 EMILE BEAUME PAINT THE
RESIDENCE OF THE KING OF MAROC