



PROANTIC
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Carved Wooden Panel Depicting A Cherub's Head, Renaissance (fontainebleau), Late 16th-early 17th C



300 EUR

Period : 16th century

Condition : Quelques manques

Material : Solid wood

Length : 24 cm

Height : 26 cm

Description

A square carved wooden panel depicting the head of a winged cherub in the center of an ornamental composition consisting of cut-out leather, scrolls, and shells, in keeping with the decorative innovations introduced by Primaticcio and Rosso Fiorentino at the Château de Fontainebleau in the mid-16th century. The "cut-out leather" motifs are particularly emblematic of these decorations, which are ubiquitous in the François Ier Gallery and the Duchess of Étampes's chamber. Our small carved panel therefore echoes these ornamental styles that left a lasting mark on the French Renaissance. Although they quickly went out of style at the dawn of the 17th century, their presence justifies a dating that we estimate to be the second half of the 16th century, at the very latest the very beginning of the following

Dealer

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century. It is likely a fragment of a piece of furniture (chest, cabinet), possibly from a sacristy. In good overall condition; note, as documented in the photographs, a few chips along the edges and old signs of wood-boring insects. The central motif, aside from some natural wear and tear expected for a 400-year-old object, remains in very good condition and is still fully legible. Very beautiful patina; the carving is remarkable for its depth and expressiveness.