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Veuve Perrin, Marseille, Pair Of Lidded Oil And Vinegar Cruets, Circa 1770-1780



1 750 EUR

Signature : Veuve Perrin

Period : 18th century

Condition : Parfait état

Material : Ceramic

Length : 9.5 cm

Diameter : 7.3 cm

Height : 18 cm

Description

A pair of oil and vinegar cruets made of Marseille tin-glazed earthenware, produced at the Veuve Perrin factory around 1770-1780, with their original matching lids. The pear-shaped bodies feature flared necks, short spouts, and loop handles decorated with combed ochre and purple patterns. Each cruet is painted in polychrome glazes with a floral bouquet centered on a purple rose on one side, and a pastoral landscape animated by figures on the other. The lids are decorated with green branches. The manufactory was founded in Marseille in 1733 by Claude Perrin. After his death, his widow, Pierrette Candelot (1709-1794), expanded the business under the name Veuve Perrin. The workshop is particularly known for its petit feu enamels; and its works are held in major museum collections.

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around the world. The unglazed undersides bear the monogram "VP" painted in blue, accompanied by dots, as well as the number 99 stamped in relief. Dimensions Each cruet: height 18 cm; width 9.5 cm; diameter 7.3 cm. Weight: 289 g and 281 g. Condition Both cruets are in excellent condition. UV examination confirms the absence of cracks, restorations, or repainting on the bodies. One lid is in excellent condition. The second has two small chips on its inner rim where it fits; otherwise, it is in excellent condition. Please examine the attached photographs carefully, as they are an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.