



Pair Of Satsuma Vases From Kyoto With Moriage, Meiji Period, Chikusai Style, Circa 1890



1 200 EUR

Signature : Satsuma

Period : 19th century

Condition : Parfait état

Material : Ceramic

Height : 30 cm

Description

Pair of Japanese Satsuma earthenware vases from Kyoto, Meiji period, circa 1890. They follow the Kinkozan tradition and the style of the decorator Chikusai. Both vases feature a balanced baluster shape, with a narrow neck and flared rim, set against a finely craquelé cream glaze. The decoration combines chrysanthemums and small birds with polychrome enamels in relief, using the moriage technique. The background is dotted with raised white and red iron-enamel dots, forming a "jewelled-dot moriage" pattern. The necks and feet feature raised ornamental bands with geometric motifs, stylized clouds, medallions, gilding, and cobalt blue highlights. This pair exemplifies the refinement of Meiji-period Kyoto Satsuma ware, prized for its masterful painted decoration and meticulous

Dealer

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relief enamel work. The hand-painted details vary slightly from one vase to another. Dimensions Height: 30 cm and 30.5 cm; diameter: 13.7 cm and 14 cm; weight: 1,010 g and 1,050 g Condition Very good original condition. The inside of the neck of each vase bears an old layer of paint applied for cosmetic purposes, with a fine crack visible only in this layer. Examination under UV light confirms that the necks and bodies are sound, with no underlying cracks, restoration, or repainting elsewhere. Please examine the attached photographs carefully, as they are an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.