



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Polidoro Da Caravaggio (1499-1543) -- "the Lamentation Of Christ."



12 000 EUR

Signature : Attr. to Polidoro da Caravaggio

Period : 16th century

Condition : Bon état

Width : 17

Height : 20

Description

Attributed to Polidoro da Caravaggio
(1499-1543) -- The Lamentation of Christ.

Preparatory drawing for a fresco, 16th
century

Description: A graphic work of
exceptional quality and historical value, dating
from the Italian High Renaissance and
Mannerism. Based on stylistic analysis, ancient
inscriptions, and documentary research, this
drawing is attributed to the famous master of the
Roman school, Polidoro Caldara, known as
Polidoro da Caravaggio. The composition depicts
a scene from *The Lamentation of Christ* with
great expressive and dramatic power. The work is
executed with the virtuosity characteristic of the
Roman circle of the first half of the 16th century:
pen, brown ink, a wash of bistre in subtle shades,
and delicate highlights of white on prepared

Dealer

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Antiquités

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Habsburgergasse 1A/H-32

Wien 1010

paper. This sheet serves as a modello (preparatory drawing) for a monumental fresco composition on a religious subject. Scientific provenance and research notes (on the reverse): The reverse side of the mount preserves a detailed and authentic scholarly record, written in French and English, linking this drawing to major publications on drawings by Old Masters and supporting its attribution: 1. A direct reference to the expertise of the great British art historian and curator at the British Museum, John Gere. 2. A mention of the seminal catalog of a historic exhibition in the United States: *Drawings from New York Collections I: The Italian Renaissance* (Metropolitan Museum of Art / Pierpont Morgan Library, 1965, edited by J. Bean and F. Stampfle), in which a representative example of Polidoro's drawing style is published under no. 71 for comparative analysis. 3. References to the authoritative monograph by Professor Alessandro Marabottini (1969)--the world's leading specialist on Polidoro's work--with precise indications of the volumes and plates analyzing the artist's Roman decorations (notably the frescoes in the Chapel of San Silvestro al Quirinale). Framing and Condition: The sheet has come down to us mounted on an old, multi-layered collector's mat, bearing a calligraphic inscription in the French style: Polidore de Caravage. The drawing is set in a magnificent, heavy antique frame with wide gilded moldings in relief (pastillage technique), perfectly highlighting the Renaissance character of the work. The condition is excellent for a graphic work from the first half of the 16th century.