



Étienne Blavet (1751-1827) Group Of Putti In Gilded Bronze And Marble, Empire Style, Early 19th C



2 500 EUR

Signature : Étienne Blavet (1751-1827)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 21 cm

Height : 31 cm

Depth : 14 cm

Description

Étienne Blavet (1751-1827) Became a master founder in 1772. "He begins by picking flowers" Group sculpture in gilded bronze and white Carrara marble Paris, circa 1810 H. 31; 21; 14 cm This sculpture depicts a putto picking a flower. Entirely crafted from bronze and chiseled with great skill, it rests on a mercury-gilded bronze base featuring naturalistic decoration. The rectangular base, carved from a solid block of white Carrara marble, is covered with a very rich gilded bronze decoration in the Neoclassical style. This group was once part of a pair with another piece titled "He Ends Up Bearing Fruit" A rare depiction After extensive research, the authorship of our group can be attributed to Etienne Blavet, a prominent foundryman who was granted master status under Louis XVI in

Dealer

Joachim de Beckvelt

Antiques, Chairs, Naturalia, Tableware, Garden design

Cours Franklin Roosevelt

Lyon 69006

1772. Although he had a distinguished career, unfortunately, very few of his works are known to us today. A thorough archival study is needed for this virtuoso master, whose skill is on par with that of Galle or Ravrio. Bibliography: J.D. Augarde, "A New Perspective on Bronze and Bronze Casters under the Directory and the Empire," in: *L'Estampille//Objet d'Art* 1 (2005); p. 84. Webography A complete set was offered for sale at AGUTTES, Classical Arts: Furniture, Sculptures, and Works of Art, Neuilly-sur-Seine, auction of April 20, 2021, lot 140. Sold for EUR 7,800. An identical piece, but mounted as a lamp, from a major collection in South Carolina (United States of America), LELAND LITTLE AUCTIONS, Decorative Art Auction, June 13, 2025 sale