



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Seated Bronze Buddha With Fine Silver Sheet Inlay



1 150 EUR

Period : 19th century

Condition : Très bon état

Description

SEATED BUDDHA IN BRONZE WITH FINE SILVER INLAY
Laos, circa 1820-1860
An important sculpture depicting the Buddha seated in vajrasana on a circular, two-tiered pedestal adorned with lotus petals. The right hand touches the ground in the bhumisparsa-mudra, the gesture of Enlightenment, while the left hand rests open in the meditation gesture. The serene face features balanced features, half-closed eyes, and a subtle smile. The elongated ears frame hair composed of spiral curls in relief, topped by a usnisa with a flamed tip. The sanghati, draped over the left shoulder, is covered with a thin sheet of silver that has been applied and then finely engraved with a design of lozenges and stylized floral motifs. Scrollwork friezes highlight the edges of the garment. A few small areas where the sheet

Dealer

Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

metal is missing or has lifted should be noted. The base features a row of deeply molded lotus petals, punctuated by raised medallions, some of which are also silver-plated. Its band bears an inscription in Devanagari script repeating the Buddhist formula *Ye dharma hetuprabhava*, relating to conditioned arising and traditionally used in a ritual context. An attached plate seals the base. An element of consecration appears to remain inside. Dimensions: height 31 cm; width 21 cm; depth 15 cm.