



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th-century Portrait Of A Lady Of Distinction, Attributed To Nicolas Guy Brenet (1728-1792)



6 500 EUR

Signature : BRENET

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 64 cm

Height : 80 cm

Description

Beautiful portrait of a lady of distinction
Attributed to Nicolas Guy Brenet (1728-1792)Oil
on canvas, 80 x 64 cm (without frame)Antique
frame in wood gilded with gold leafIn a garden
bathed in light, a young woman depicted as Flora
holds a woven wicker basket filled with roses in
her arm. In her hand, a rose--a symbol of love--is
meant for her beloved. This young lady of high
social standing wears a magnificent pink striped
muslin dress over a sheer white voile bodice; her
gaze is pensive, a faint smile plays on her lips,
and the way she holds her head and carries herself
is exceptionally elegant. Every detail is rendered
with finesse and virtuosity; as a student of
Boucher, Nicolas Guy Brenet offers us a
delightful portrait and reminds us of the profound
influence of nature at the end of the 18th

Dealer

Edith Davidson

Tableaux, Mobilier, Objets d'Art, XVIII, XIX et XXème siècle

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century. Nicolas-Guy Brenet (1728-1792), a student of Boucher, traveled to Rome in 1756 and was admitted to the Academy of Painting in 1769. He exhibited at the Paris Salon from 1763 to 1787, always to great acclaim. He excelled in religious, historical, and mythological paintings, as well as full-length portraits. Museums: Nantes, Grenoble, Reims... The Louvre