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The Guitarist / 1956 / Jean-pierre Le Boul'ch (1940-2001) / Hst



1 250 EUR

Signature : JEAN-PIERRE LE BOUL'CH (1940-2001)

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Jean-Pierre LE BOUL'CH (1940-2001) Portrait of Jacques Guyot, "The Guitarist," 1956 Original oil on canvas 92 × 66 cm unframed / 102 × 75 cm framed Signed "Le Boul'ch" lower left and dated 1956 lower right. On the reverse: countersigned, dated, located in Toulon, and titled: "Portrait of Jacques Guyot, The Guitarist." A rare and highly interesting work from Jean-Pierre Le Boul'ch's early period, painted in Toulon in 1956, when the artist was only sixteen years old. This early work already displays the characteristics of a distinct artistic style. Here, Le Boul'ch constructs his subject using broad areas of flat color, strongly defined contours, and a deliberate simplification of forms. The figure, seated with his guitar, occupies nearly the entire surface of the canvas and takes on a monumental presence. The

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treatment of the large red hat, the clothing, and especially the guitar reflects a highly graphic approach, while the palette--deliberately limited to ochres, reds, and browns--lends the whole work a remarkable decorative unity. Far more than a simple portrait, Le Boul'ch creates here a true synthetic composition, in which the figure and his instrument become the essential elements of a highly personal pictorial construction. This painting is of particular interest since it belongs to Jean-Pierre Le Boul'ch's Toulon period--one of his very earliest works. It allows us to trace the beginnings of the pictorial language of an artist who would go on to develop a singular body of work within the French art scene of the second half of the 20th century. The painting thus serves as a particularly interesting testament to the training and early explorations of the young Le Boul'ch, before his work evolved toward the figurative explorations and experiments that would define his career. The model is specifically named on the reverse: Jacques Guyot, "The Guitarist." This identification adds an additional documentary dimension to the work and opens up avenues for research into the artistic and musical circles frequented by the young artist in Toulon.

Jean-Pierre Le Boul'ch (1940-2001) was a French painter and printmaker born in Toulon. A rebellious spirit, he ran away from military school at age 17 to devote himself to art. After settling in Paris, he associated with the great masters of the time and joined the Narrative Figuration movement. [1, 2, 3, 4] His work is distinguished by a unique technique: he used collage, photography, film, and airbrushing (by cutting thin strips of paper with a scalpel) to analyze the image and depict the body. Stricken by illness, his life alternated between moments of elation and depression until his death in Paris in 2001. The artist exhibited at prestigious French and international institutions: 1963: First solo exhibition at the Galerie des Jeunes (Paris). 1965: Participated in the 4th Paris Biennale. 1977: Major group exhibition "Mythologies quotidiennes 2" at

the Musée d'Art Moderne de la Ville de Paris.1978: International recognition as he represented France at the Venice Biennale.1987: Major retrospective at the Maison des Arts et de la Culture in Créteil.1991: Solo exhibition at the Espace Cardin (Paris).2005-2006: Major posthumous retrospectives at the Toulon Museum and the Villa Tamaris (La Seyne-sur-Mer).2015: Group exhibition "The Resistance of Images--Rediscovering Narrative Figuration" at La Patinoire Royale (Brussels). [1, 2, 3, 4, 5] His works have been acquired by major public collections: The Toulon Art Museum: It holds the artist's largest public collection (more than 50 works) thanks to a donation by art critic Alin Avila in 1993. [1]The FRACs (Regional Contemporary Art Funds): His paintings (notably his famous series *Nudes in the Studio*) are listed in the FRACs' inventories and collection portals. [1]The Christian and Yvonne Zervos Foundation (Vézelay): Preserves a portion of his works through the Cynorrhodon-FALDAC collection. [1]