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Antique Dutch Delft Blue And Manganese Octagonal Baluster Vase, Chinese Scholar, C.1680



500 EUR

Period : 17th century

Condition : Très bon état

Material : Porcelain

Description

An authentic late 17th-century Dutch Delftware vase of octagonal waisted baluster form on a spreading foot, made in the Netherlands, circa 1680-1700. The vase is painted in manganese-purple and cobalt-blue over a milky tin glaze. The continuous scene is hand-painted in the Chinese Transitional style, depicting a seated Chinese scholar in a watery landscape with rocks, dwellings and stylised pine trees. The lower neck carries a pendant border, matched by a stiff-leaf band above the flared base.The underside of the glazed base bears a hand-painted manganese numeral 7, probably a workshop or production numeral. The pale blue-white tin glaze covers the entire underside, with wear at the footrim revealing the yellow-buff earthenware body. This construction is consistent with 17th-century

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Dutch Delftware, whose biscuit-fired bodies were dipped in opaque tin glaze before painting and final firing. Fingerprints are visible in the glaze on the underside, evidence of the vessel having been dipped by hand during production.The vase belongs to the blue-and-manganese Delftware tradition of the later 17th century. The use of manganese-purple alongside cobalt-blue, the carefully painted Chinese-inspired landscape and the octagonal profile reflect the Dutch response to Chinese Transitional porcelain. The scene is a European interpretation of Chinese landscape painting, created for the Dutch market.During the 17th century, Delft became the ceramic capital of Europe. When civil war in China disrupted the trade in Ming porcelain, Delft potters answered the demand for the oriental aesthetic by combining local clays with imported calcareous marl beneath a dense, brilliant tin glaze. Delftware of this early period was highly prized, turning ordinary earthenware into decorative objects for fashionable European interiors. Early manganese-painted examples such as this represent an important milestone in European ceramic history.Dimensions: height 13.8 cm; diameter 11.2 cm; weight 386 g. Condition: very good original antique condition for its age. There are small losses to the tin glaze around the upper rim and further glaze losses around the lower rim, all shown in the photographs. There are fine hairlines to the body [add location and whether visible inside]. The glaze and painted decoration remain well preserved. Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. Shipping costs include handling, packaging and postage.