



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Faun Playing The Aulos, Bronze By Jean Bulio



980 EUR

Signature : Jean Bulio

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 26

Height : 44

Description

Bronze sculpture with a brown patina by Jean Bulio (1827-1911) depicting a young faun playing the aulos. The faun is depicted in motion, balancing on one leg, the other stretched forward. He is nude, except for a drapery tied around his hips. He holds a double aulos with both hands, its two pipes raised to his mouth. The iconography refers to the Bacchic repertoire of antiquity. The absence of horns, hooves, and goat-like limbs leads us to identify the figure more precisely as a faun or young satyr, rather than as a representation of Pan. The instrument is not a syrinx, commonly known as a "Pan flute," but a double aulos. The faun rests on a small circular bronze terrace mounted on a polygonal pedestal of veined yellow marble in very good condition. Jean Bulio, born in Fabrègues in 1827 and died in

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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Montpellier in 1911, was a French sculptor. A student of Armand Toussaint, he entered the École des Beaux-Arts in Paris in 1851 and began exhibiting at the Salon in 1859. He became a member of the Société des Artistes Français in 1883. Works by Jean Bulio are held in French public collections, notably at the Maison de Victor Hugo, which owns a bronze bust of Victor Hugo signed by Bulio.