



PROANTIC
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Cast-iron Medallion Depicting An Allegory Of War From The Louis XIV Era



3 000 EUR

Period : 17th century

Condition : Bon état

Material : Cast iron

Diameter : 21

Description

Large bronze medallion typical of sand-casting or lost-wax casting techniques, dating from the time of Louis XIV, the Sun King--with some casting defects. An allegory of war depicted by four cherubs holding shields, helmets, weapons, and other trophies, with scenes of sieges and battles engraved on the shields--from a family in Versailles. The medallion symbolizes the glorification of royal victories: During the reign of the Sun King, art was a major political tool. Depictions of sieges of fortified cities, cavalry charges, and armies crossing rivers (such as the famous Crossing of the Rhine in 1672) served directly to celebrate France's military power in the face of the Triple Alliance. Triumphal ornamentation: The chubby putti holding up trophies of war (cannons, flags, and ancient-style

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armor) form a decorative vocabulary typical of French Classicism of this period. Very similar compositions can be found on the bronze bas-reliefs at the Place des Victoires in Paris or in the Hall of Mirrors at VersaillesPeriod: late 17th century or early 18th centuryDiameter: 210 mmWeight: 885 gRef. 365