



Georges Pierre Bouche (1874-1941), A Painter From Lyon--in Front Of The Artist's House In Marnat



1 500 EUR

Signature : Georges Pierre BOUCHE (1874 - 1941)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 55 cm

Height : 46 cm

Description

Oil on cardboard, signed lower left. Dimensions: 46 x 55 cm With frame: 64 x 73 cm Here we see the artist's distinctive technique: thick, creamy paint applied with a brush and sometimes with his fingers, in a subdued palette of browns, grays, and greens. A student of architecture at the École des Beaux-Arts in Lyon, he moved to Paris, where he became friends with Pierre Laprade, with whom he founded a shared studio. After Laprade left, he married the painter Émilie Charmy. He began exhibiting in 1902 at the Salon d'Automne, the Salon des Indépendants, and the Société nationale des beaux-arts, but it was particularly at the 1926 Retrospective of the Independents that he gained recognition with the paintings My Grandmother, Landscape in the Dauphiné, Landscape in Auvergne, View of Notre

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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Dame, Games, and Palette and
Brushes. Bibliographyo Édouard-Joseph,
Biographical Dictionary of Contemporary
Artists,o Bénézit, 1976, 1999o Raymond
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1874-1941,Muséums:. Paul Dini
Museum--Villefranche-sur-Saône..
Troyes--Museum of Modern Art. Besançon
Museum of Fine Arts. Grenoble Museum of Fine
Arts. Beauvais--MUDO--Museum of the Oise..
Paris--Rodin Museum.