



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Port Of Marseille By Jacques Pellegrin



1 900 EUR

Signature : Jacques PELLEGRIN 1944-2021

Period : 20th century

Condition : Très bon état

Material : Acrylic

Description

A beautiful and original acrylic painting on canvas measuring 60 cm x 60 cm, plus frame 84 cm x 84 cm. Port of Marseille, signed lower right J. PELLEGRIN. Jacques Pellegrin is a renowned painter from Aix-en-Provence, born in 1944 in the land of Cézanne. A painter of the "new free figuration" movement of the 1980s, an Aix native at heart, Aix was the city of his heart until the end of his life in 2021. Born to parents who were painters and santon makers, he won first prize in the City of Aix painting competition twice, at ages 8 and 11. At age 22, he held his first exhibition there, featuring some sixty works that were highly acclaimed. His style initially resembled the classical tradition. Then the painter discovered Impressionism, which would influence him well into the 1970s. Jacques

Dealer

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Pellegrin is a self-taught painter. His relentless exploration led him to discover German Expressionism as well as Fauvism and its masters, Matisse and Chabaud. He developed a deep admiration for French Expressionism--particularly Van Gogh, Derain, Marquet, and Von Dongen--as well as for the Provençal and Marseillais schools, represented by artists such as Verdilhan and Ambrogiani. An epicurean, Jacques Pellegrin perfectly captures, through canvases reminiscent of Art Deco, the atmosphere and Provençal way of life. At times caustic, at times caricatural, he takes risks, even at the risk of occasionally shocking the puritanical. All his artistic passions are accompanied by a genuine love of life, celebration, and people. As for colors, of course, his palette ranges from warm shades of blue and gray to bold, vibrant tones accented by black outlines. His painting, both tender and human, tells a story, an anecdote, or a memory, through his favorite themes: daily life, the Provençal countryside, the city, ports, interiors, women, cafés, cabarets, and their musicians... Firmly rooted in his time, when Jacques Pellegrin evokes the past, he does so without nostalgia, but simply with affection. He exhibited regularly throughout his career in his region and presented his works around the world: Sweden, Germany, China, Hong Kong, Miami, Dubai, Casablanca, Marrakech.... He is recognized and listed in the 1999 and 2006 editions of Benezit. Free shipping within the European Union 150 euros for international shipping, but without the frame