



PROANTIC
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Attributed To Adam Pynacker (1622-1673). Caravan Crossing A Bridge In An Italianate Landscape

11 800 EUR

Signature : Adam Pynacker (1622-1673)

Period : 17th century

Condition : Parfait état

Width : 97

Height : 75



Description

17th-century Dutch School Attributed to Adam Pynacker (Schiedam, 1622 - Amsterdam, 1673) Caravan crossing a bridge in an Italianate landscape Oil on a two-plank parquet-jointed wooden panel. Presented in a blackened, molded wooden frame with gilded moldings featuring foliage and twisted motifs Dimensions with frame: 75 x 97 cm. The panel alone: 58 x 78 cm This composition depicts a caravan of travelers and pack animals crossing a three-arched stone bridge over a stream. Mules, sheep, and a dromedary make their way alongside covered wagons! as well as figures dressed in the style of Italian peasants. The procession stands out against a vast sky animated by luminous clouds, while tall trees line the scene and frame the crossing. The subject belongs to the repertoire of 17th-century Dutch

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painters influenced by Italian art. After their stays in Rome, these artists developed a type of idealized landscape blending observations of the Italian countryside, southern lighting effects, and travel scenes. The presence of the monumental bridge, classical architecture, and the warm light bathing the figures evokes this poetic vision of Italy, which was highly prized in the United Provinces. The composition's structure, organized around the bridge as its focal point, as well as the delicate rendering of the foliage and atmospheric distances, evoke the works of Adam Pynacker. The warm palette with amber tones, the attention to atmospheric effects, and the presence of a procession of travelers enlivening an idealized landscape are characteristics frequently found in his work. With its decorative qualities and picturesque character, this painting is firmly rooted in the tradition of Italianate landscapes that were highly popular among Dutch collectors in the mid-17th century.

Adam Pynacker (1622-1673) Adam Pynacker was born in Schiedam in 1622 and is considered one of the leading exponents of Dutch Italianate landscape painting during the Golden Age. In his youth, he spent time in Italy, likely between 1645 and 1648, where he studied the effects of Mediterranean light and the landscapes of the Roman countryside. Upon his return to the United Provinces, he developed a personal style characterized by golden light, atmospheric skies, slender trees, and poetic compositions populated by shepherds, travelers, and herds. His works reflect the influence of Jan Both and the Dutch Romanist painters while retaining a distinct sensibility based on tonal harmony and the pursuit of a serene atmosphere. Highly regarded during his lifetime, Pynacker exerted a lasting influence on Dutch landscape painting in the second half of the 17th century. His paintings are now held in numerous public collections, notably at the Rijksmuseum in Amsterdam, the Louvre, and the Hermitage in Saint Petersburg.

Related work: Adam Pynacker, Bridge in an Italian

Landscape c. 1653-54. Oil on panel, 43.8 x 52.7
cm. Dulwich Picture Gallery, LondonIn good
condition. Sold with a certificate of authenticity