



Amedeo Augero 1857 Italian Oil On Canvas Portrait Of An Ecclesiastic



2 270 EUR

Signature : Amadeo Augero (1799-1885)

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

A striking mid-19th-century Italian oil on canvas portrait by Amedeo Augero (1799-1885), signed and dated 1857. The painting depicts a seated ecclesiastic presented in a formal three-quarter-length composition, his direct gaze and restrained posture giving the portrait a particularly dignified and commanding presence. The sitter is portrayed wearing dark clerical robes, subtly enlivened by a pale blue collar, a line of red buttons and vivid red cuffs. He holds a closed book in his hands, an attribute that reinforces the scholarly and ecclesiastical character of the composition. The figure is seated in a wooden armchair against a deliberately understated dark background, allowing the face, hands and details of the costume to become the principal focus.

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Augero's treatment is characteristic of 19th-century European portraiture, combining careful observation of the sitter with a sober and formal presentation. The restrained palette is beautifully punctuated by the red and blue elements of the clothing, creating depth and visual interest.

The canvas retains an attractive aged surface with visible craquelure, minor marks and wear consistent with its age, contributing to the authentic character of this 1857 portrait.

H. 101 cm (39.76 in)

W. 84 cm (33.07 in)

D. 2.5 cm (0.98 in)