



Marie Antoinette Queroy Orientalist Painting: Bouquet Of Oriental Zinnia Flowers, Art Deco, Hst

390 EUR

Signature : Marie Antoinette Queroy

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 42

Height : 32



Description

Marie-Antoinette QUEROY (1881-1977) -
Bouquet of Zinnias and Marigolds - Algeria, ca.
1920-1930 - Oil on canvasA beautiful floral still
life by Marie-Antoinette Queroy, depicting a
generous bouquet of garden flowers arranged in a
dark blue ceramic pitcher.The bouquet consists
mainly of zinnias and marigolds (calendulas), in a
very vibrant range of yellows, oranges, reds, and
greens. The flowers are depicted at various stages
of bloom, from buds to large, fully open corollas.
Their deliberately loose arrangement lends the
bouquet a beautiful natural vitality and evokes a
sense of transience.The composition relies on the
contrast between the warm tones of the flowers
and the deep blue of the vase. The very light
gray-beige background is rendered with broad,
fluid brushstrokes, allowing the texture of the

Dealer

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canvas to show through. The painting is built up with quick, sometimes impastoed brushstrokes, particularly in the yellow and orange petals, while the foliage is rendered with a more energetic touch. The vase, solid and dark, anchors the lower part of the composition. Its blue-gray reflections and rustic shape contrast with the lightness of the bouquet. Marie-Antoinette Queroy was a French artist. Her work in Algeria is attested to in 1926 by a signed, dated, and geographically specified watercolor depicting the home of the painter Étienne Dinet in Bou Saâda. This stay allows us to place part of her work within the context of French Orientalist painting of the interwar period. Artist: Marie-Antoinette QUEROY (1881-1977) Subject: Bouquet of zinnias and marigolds in a blue vase School: French School - Orientalist painter Period: circa 1920-1930 Technique: Oil on canvas Overall dimensions with frame: 42 × 32 cm Signed lower left "M. Ant. Queroy" Provenance: The artist's estate. This work is part of a collection preserved in the family estate and dates from the period of his travels in Algeria in the 1920s. 6 other paintings available in our other listings Oval frame made of wood and gilded stucco with a design of palmettes and stylized foliage, Art Deco period Good condition--see photographs