



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Meije At The Chazelet Oratory; Paaul Esnoul



490 EUR

Signature : Paul Esnoul

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : panneau 55 cadre 66

Width : panneau 46 cadre 57

Description

View taken from the Chazelet de la Meije chapel, which was heavily snow-covered at the time, in contrast to our current era of global warming. With P. Esnoul, we always see these spectacular effects of light and contrast. Oil on panel, 46 x 55. Modern frame, 57 x 66 cm. Paul ESNOUL Born in 1882 in Rennes and died in 1960. Landscape and seascape painter, descended from a family that had lived in Saint-Malo since the 15th century, he did not truly devote himself to painting until 1930. He participated in numerous group exhibitions in Paris and throughout France. He exhibited several times at the Salon des Indépendants and the Salon d'Hiver des Peintres de Montagne. He became a member of the Société des Artistes Français. His paintings on panels clearly reflect the passions of this man,

Dealer

Richard Bousquet Antiquités

Post impressionist paintings - French regional schools.

Mobile : 06.09.81.59.75

Le Boullay-Thierry 28210

a lover of nature and, above all, of Brittany--with its islands, fishing villages, fish auctions, the perilous lives of those who make their living from the sea, and its rugged coastline carved by the power of the blue sea. Another source of inspiration was the mountains--those of steep-walled valleys and villages perched atop peaks where the stone is illuminated by the rays of a natural "snowy fire." Source: Benezit.