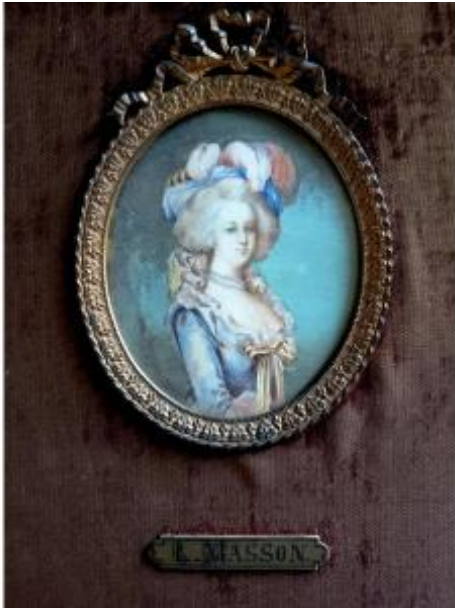




Ivory Miniature, Portrait Of Marie Antoinette, Signed By Louis Masson -- Late 19th Century



550 EUR

Signature : Louis Masson

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 26 cm

Height : 34 cm

Description

A charming oval miniature painted in gouache on ivory, depicting Queen Marie Antoinette in a three-quarter profile, wearing a tall, powdered wig adorned with a blue ribbon and white and pink feathers, and a pearl necklace over a ribbon-ladder bodice edged with lace. The background, rendered in shades of blue-green, highlights the face's refined complexion. The iconography draws directly from the portraits published by Élisabeth Vigée Le Brun, who was highly sought after by miniaturists of the late 19th century--a period marked by a keen enthusiasm for the queen's memory and the "Louis XVI" style. The medallion, made of finely chiseled gilded bronze, is surmounted by a ribbon bow and mounted on a garnet-red velvet panel within a carved and gilded wooden frame featuring

Dealer

Opus Memento

Antiquités - décoration

Mobile : 06 61 96 69 04

Fougères 35300

rocaille decoration, forming a period-style presentation set. An old handwritten label affixed to the reverse identifies the work: "Miniature on ivory, Marie Antoinette, by L. Masson." Dimensions: Medallion: 11 x 9 cm Frame: 34 x 26 cm