



PROANTIC
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Landscape Of The Luberon - Maurice Verdier (1919-2003)



250 EUR

Signature : Maurice Verdier (1919-2003)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 18 cm

Height : 14 cm

Description

A small oil on canvas signed "Maurice Verdier" (1919-2003) in the lower left corner, depicting a landscape of the Luberon, with broom in the foreground. Maurice Verdier was born in 1919 in the south of France, where he grew up surrounded by wild and luminous nature that would profoundly influence his work. From a very young age, he showed a penchant for drawing and painting. After studying classical art, he turned to a refined, figurative style imbued with sensitivity. His painting, both understated and expressive, places landscape, still lifes, and the human figure at the center. Influenced by the French school of the first half of the 20th century, Verdier sought not so much a break with tradition as a continuation of a meditative view of the world. His canvases are characterized by rigorous

Dealer

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La Fontaine

Verneil-le-Chétif 72360

composition, a subtle palette, and a diffused, almost spiritual light. Maurice Verdier exhibited regularly in France beginning in the 1950s, at regional art fairs and in Parisian galleries. His work, understated yet deeply authentic, appeals to lovers of quiet, introspective painting. He passed away in 2003, leaving behind a sincere body of work, faithful to a simple and contemplative worldview. Today, his works continue to circulate on the art market, driven by their quiet and timeless power. In his day, he was one of the leading figures in French painting, alongside Minaux, Buffet, Savary, Jansem, and Rebeyrolle. Art lovers will therefore understand: Maurice Verdier must be regarded as one of the finest representatives of the return to Neorealism, a major movement in postwar Europe.

Commenting on his paintings exhibited in 1956 at the Lorenceau Gallery, the critic Jacques Cabanon wrote: "Without indulging in gratuitous lyricism, Verdier knows how to bring out the beauty of the simplest things from within." His works, always characterized by a sure graphic style, are now held in about ten museums.