Important Sculptural Fragment In Stone Carved In High Relief, Romanesque Period



2 000 EUR

Period : Before 16th century

Condition : Bon état

Material : Stone

Width : 25 cm

Height : 39 cm

Depth : 20 cm

Description

An important sculptural fragment carved in stone in high relief, depicting a stylized human face set within a niche or rough architectural frame. The work appears as a stone element of considerable thickness, likely an integral part of a structural decorative element.The formal characteristics reveal a concise volumetric rendering typical of archaic statuary: the face is outlined with essential strokes, the eyes are barely hinted at, and the marked roundness of the forms lends the figure a solemn and timeless expression. The surface retains traces of chisel work and remnants of natural patina that attest to its antiquity.The style directly references medieval sculpture, with influences traceable to the Romanesque period, when the human figure was simplified for symbolic and architectural purposes. The block's

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sturdiness suggests it served as a capital, corbel, or facade element.The work can be dated to between the 12th and 14th centuries, placing it squarely within the European medieval aesthetic.Its state of preservation is consistent with the era and nature of the artifact: it exhibits surface erosion, missing sections, and fragmentation that do not detract from--but rather enhance--the historical charm and expressive power of the piece.Provenance: 2026 Belgian Early Period auction.