



PROANTIC
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Etienne Robert (1875-1959), Swiss Painter, Provençal Landscape, The Village Of La Garde, Var



450 EUR

Signature : Etienne Robert (1875-1959)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : châssis : 33 cm / cadre : 43 cm

Height : châssis : 41 cm / cadre : 51 cm

Description

A beautiful, very luminous painting depicting a Provençal landscape, in the Post-Impressionist style, executed in oil on canvas by the Swiss painter Étienne Robert (1875-1959). Work Details Signed "E. Robert" in the lower left corner of the composition. The Artist: Étienne Robert, born in 1875 in Le Locle (Switzerland) and died in 1959 in Marseille. Étienne Robert had his own studio and was based in Marseille. He traveled extensively throughout Provence, Corsica, and the Balearic Islands to paint landscapes and seascapes en plein air that were deeply imbued with light. Details of the work and the artist Style: Inspired by Post-Impressionism, the work employs a vibrant, textured brushstroke to capture the light of the South of France. Composition: In the foreground, the scene highlights a gnarled

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

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umbrella pine typical of the Mediterranean basin; then the eye is drawn to a typical Provençal hilltop village, bathed in the bright light of the Southern Mediterranean; a note on the back of the canvas identifies the village depicted as La Garde, located in the department of Var (83), right next to Toulon. This location matches the painting perfectly--the Rock and its castle; the historic village of La Garde is famous for its andesite (a dark volcanic rock) rocky outcrop, atop which stand the ruins of its medieval castle and chapel. In the painting, one can clearly distinguish the silhouette of this hilltop village crowning the hill in the background. A favorite subject: Based in Marseille, Étienne Robert was highly active in the areas around Toulon and Hyères. In fact, other works by him are listed under the titles "Surroundings of Toulon" or "Seaside in the Var." At the time the artist painted this canvas (early half of the 20th century), the lower part of La Garde was still a largely agricultural plain, which explains the presence of fields, trees, and this unspoiled natural landscape in the foreground. Frame: Presented in an antique gilded carved frame. I ship all over the world, please ask me for the shipping cost.