



The Education Of Achilles, A Large Bronze Sculpture, 19th Century.



8 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 44

Height : 45

Depth : 22

Description

Large bronze group with a brown patina attributed to François Rude (1784-1855), based on the painting by Jean-Baptiste Regnault (1754-1829), depicting the education of Achilles by the centaur Chiron. From a very young age, Achilles was entrusted by his mother, Thetis, to Chiron, the warrior centaur. Chiron raised him, teaching him to hunt and to become a skilled horseman. He then taught him the art of warfare: the sword, the javelin, the shield, and unarmed combat. In addition to the arts of war, Chiron instilled in Achilles more peaceful arts such as music, herbal medicine, and eloquence. Achilles will go down in mythological history as the greatest warrior of all time. The painter Jean-Baptiste Regnault (1754-1829) presented his monumental painting *The Education of Achilles

Dealer

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by the Centaur Chiron* as his entry for the 1783 Salon; it is now housed in the Louvre. This subject was later rendered in bronze, traditionally attributed by D. Lewis to François Rude (1784-1855). Rude was one of the most important French sculptors of the 19th century. In 1809, he traveled to Paris and studied at the École des Beaux-Arts under Pierre Cartellier. In 1812, he was awarded the Prix de Rome but was unable to claim it due to historical circumstances. In 1815, he moved in with his in-laws in Brussels, where he collaborated with the architect Charles van der Straeten and carried out, among other things, commissions from King William I for palaces, castles, monuments, and buildings. In 1827, Rude returned to Paris and created a high relief for the Arc de Triomphe de l'Étoile--"La Marseillaise"--which cemented his reputation. In 1855, Rude received a medal of honor at the Paris World's Fair. A fine cast from the second half of the 19th century, in excellent condition. Bibliography: D. Lewis, "The Progeny of Centaurs: An Early Work by Rude and its Influence," in **Antologia di Belle Arti. La Scultura**, Nuova Seria, Nos. 48-51, Turin, 1994, pp. 140-146.