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Workshop Of Vincenzo Campi (1536-1591), The Apparition Of Christ To The Marys



19 000 EUR

Signature : Bottega di Vincenzo Campi (1536-1591)

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 140

Height : 176

Description

The painting depicts the Appearance of the Risen Christ to the Marias, a Gospel episode from the account of the Resurrection. Christ, wrapped in the shroud and with a radiant halo, appears to the women in a landscape at day break. The figure of the Redeemer dominates the composition, standing alone against the dark back drop of the trees, while at his feet Mary Magdalene is depicted kneeling in a posture of devotion. Behind her, the other women witness the apparition with their hands clasped and their gaze turned toward Christ. The work is attributed to the workshop of Vincenzo Campi and, according to the technical and historical documentation provided, constitutes a later version of the composition now preserved at the convent of Santa Mariadella Pace in Brescia, traditionally

Dealer

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attributed to the Cremonese painter. The canvas follows the same compositional structure and, according to technical analysis, was likely executed using the same preparatory cartoon, with no substantial changes compared to the Brescian composition. In terms of execution, the painting features a raised and substantial paint layer, with bold brush strokes subsequently softened by finishing glazes. Dimensions: 176 x 140 cm (unframed) 201.5 x 163.5 cm (framed) ADDITIONAL INFORMATION:

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