



Pair Of Chinese Paintings Depicting Guardian Deities For Doorways, Late 19th Century



5 500 EUR

Period : 19th century

Condition : Bon état

Material : Gilt bronze

Width : 84

Height : 165,5

Description

A pair of Chinese mirror-effect paintings intended for use on household altars or to protect entrances. These paintings on silk paper, originally painted on vertical hanging scrolls, were later mounted on black wooden frames in the style of a folding screen. These paintings depict the god Guan Yu protecting the home from evil spirits and bringing prosperity to merchants. He is flanked by two key figures from his literary entourage, drawn from the famous novel *Romance of the Three Kingdoms*: Guan Ping, his adopted son, depicted with a youthful, fair face as he holds his father's official seal, and Zhou Cang, his faithful squire with a dark face and shaggy beard, who carries Guan Yu's legendary sword

Dealer

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