



Madonna And Child - Susse Frères



1 450 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

An important sculpture depicting the Virgin and Child, crafted from burnished bronze with a dark patina and finely chiseled. The composition depicts the Virgin standing, elegantly draped in wide, flowing robes with deep folds, with the Child resting on her arm and looking affectionately toward his mother. The work is inspired by a famous composition by Alessandro Algardi (1598-1654), one of the leading figures of Italian Baroque sculpture, whose work was characterized by a refined formal approach and a particular attention to the softness of the drapery and the composure of the figures. The sculptural rendering, enhanced by a dark brown patina and chiseled detailing, effectively highlights the details of the robes, hair, and faces, lending the work as a whole a remarkable sense of textural

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depth. The sculpture bears the signature and mark of the renowned French foundry Susse Frères, one of the most important manufacturers of artistic bronzes in the 19th century, particularly prized for the high technical quality of its castings and for its collaborations with leading sculptors and modelers. The work is mounted on a contemporary wooden base, which further enhances its monumentality and elegance. Period: 19th century; Provenance: France, Susse Frères Foundry; Dimensions: Height 31 cm; Condition: Excellent condition; Documentation: Certificate of authenticity. Assistance: We are at your disposal for further clarification, information, and images; Shipping: Available throughout Italy, Europe, and the rest of the world. Reasonable prices, maximum security, and full traceability. (To be arranged privately). We wish you a good day Antichità Goglia