



PROANTIC

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Icon Of Christ The Pantocrator. Russia, Mstiora, Second Half Of The 19th Century



500 EUR

Period : 19th century

Condition : Bon état

Width : 21

Height : 18.5

Depth : 5

Description

Icon of Christ Pantocrator, painted in the second half of the 19th century in the tradition of the Mstiora iconographic school. The central image depicts Jesus Christ according to the classical canon of Orthodox iconography: the Savior is shown facing forward, his right hand raised in a gesture of blessing and holding the open Gospel in his left hand, symbolizing His role as Heavenly Judge and Divine Teacher. The icon is painted on a wooden panel with a kovcheg (traditional recessed background), using the traditional technique of tempera on levkas, with gilding. The finesse of the execution, the chosen color palette, the delicate modeling of the face, and the attention to detail reflect the distinctive characteristics of the 19th-century Mstiora iconographic tradition, inspired by the legacy of

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ancient Russian icon painting. The icon is displayed in a modern protective kiot, emphasizing its intimate nature as an object of devotion and ensuring the preservation of the work. Material: Wood, levkas, tempera, gold. Dimensions: Icon: 21 × 18.5 cm. Condition: Good condition, with natural signs of age consistent with the period of creation and the technique used. Modern kiot. Provenance: Private collection.