



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Old Man With A Cane. Pen Drawing In The Style Of Rembrandt, Europe, 19th Century



650 EUR

Period : 19th century

Condition : Bon état

Width : 24

Height : 30

Depth : 2

Description

A small graphic drawing depicting an old man leaning on a cane. The figure is depicted in a style characteristic of the 17th-century Northern European graphic tradition: the old man is dressed in a heavily pleated coat and a soft hat, his head tilted and his face marked by a focused, meditative expression. The composition relies on the figure's expressive silhouette and on free, energetic pen lines. The drawing is executed in pen and ink, with an expressive use of tight hatching and rapid lines. The artist makes strong use of the contrast between the deep, dark areas and the light background of the paper, creating a marked sense of three-dimensionality and emphasizing the figure's volume. The manner of execution--energetic, with broken strokes and accumulations of lines in the shadowed

Dealer

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areas--evokes the graphic language of the works of the Dutch master Rembrandt Harmenszoon van Rijn (1606-1669) and his school. Such depictions of solitary elders, travelers, or biblical figures occupy an important place in Rembrandt's graphic legacy. In these works, the artist sought to convey the inner state of man, his experience of life, and his spiritual focus. This drawing was likely created by a 19th-century European artist working in the tradition of studying and imitating the old masters, inspired by the style of the 17th-century Dutch school. Dimensions: Drawing dimensions: 10.5 × 5 cm. Dimensions with frame: 30 × 24 cm. Material: Paper, pen, ink. Condition: Good. The paper has a slight natural patina and signs of aging along the edges. Provenance: European private collection.