



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Study By Bernhard Keilhau (Helsingør, 1624 - Rome, 1687). Allegory Of Autumn



1 100 EUR

Signature : Bernhard Keilhau (Helsingør, 1624 - Rome, 1687)

Period : 17th century

Condition : Bon état

Width : 50

Height : 65

Description

Study of Bernhard Keilhau (Helsingør, 1624 - Rome, 1687) Grape Harvester (Allegory of Autumn or of the Earth) Oil on canvas (mounted on cardboard) 65 x 50 cm The painting is attributed to Bernhard Keilhau, known as Monsù Bernardo (Helsingør, 1624 - Rome, 1687). An artist of Danish origin, Keil moved to Italy in 1651 (Venice, Lombardy, Romagna, Rome), where he was influenced by the works of Ribera and the "Master of the Annunciation with Shepherds." The painter's preferred subjects are half-figures, always depicting members of the humblest classes, in which allegorical meanings related to the seasons--as in the case of the work on display--the senses, the elements, and the stages of human life can be discerned. Critics consider Keil to be the true importer into Italy of

Dealer

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that popular naturalism that would inspire the genre scenes of the major northern painters of the early 18th century (Crespi, Ceruti, Todeschini, Amorosi, etc.). Another autograph version of the work was auctioned at the Eurantico Auction House on October 22-25, 2015 (lot 1203).