



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Cabié (1853-1939) The Saint-antoine Bridge In Clisson, Loire-atlantique, Nantes



1 950 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 50 cm hors cadre

Width : 61 cm hors cadre

Description

Louis-Alexandre CABIÉ (Dol-de-Bretagne 1853 - Bordeaux 1939) The Saint-Antoine Bridge in Clisson Oil on canvas H. 50 cm; W. 61 cm Signed lower right, dated 1905 Provenance: Private collection, southeastern France Louis Cabié, a renowned artist in France--and particularly in the Bordeaux region--even during his lifetime, traveled throughout the greater southwest throughout his life. A student of Harpignies, whose passion for vegetation in the style of the Barbizon School is evident in his work, he continued to capture the simplicity of picturesque French landscapes until his death. Spectacular trees, forest scenes, places steeped in history, enchanting valleys, or even a landscape in its simplest form--he knew how to bring out its vital contrast. It was in 1899 that Louis-Alexandre

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Cabié appears to have first visited the banks of the Sèvre Nantaise, painting on several occasions that year a windmill, the Clisson bridge, as well as a view of the town and the feudal castle. Full of light, these various paintings show us the region in summer, in bright sunshine or on a gray day, almost as heavy as a sailor's canvas. Such a depiction of an "urban" landscape is quite unusual for Cabié, who devoted 98 percent of his time to pure natural landscapes. The old Saint-Antoine Bridge spanning the Moine River is situated below the medieval fortress, which the painter conceals. His aim is not grandeur, but composition. We are seeking any works or information related to the artist to complete his biography as well as a catalogue raisonné currently in progress.