



Louis XVI 16-xviii-style Spiked-back Chair, 18th Century, Stamped "boulard"

1 300 EUR



Signature : Jean-Baptiste Boulard

Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 47

Height : 91

Depth : 47

Description

A Louis XVI-era chair made of stained beech wood with a "sheaf of ears" backrest, stamped by Jean-Baptiste Boulard. Base with serrated fluting, rosette-adorned connecting blocks, and a molded "sheaf of ears" backrest; the lower crossbar of the backrest is carved with acanthus scrolls; the "sheaf of ears" design features three separate registers divided by friezes of heart-shaped rays and channels, with a central rosette. The openwork "sheaf of ears" backrest supplanted the traditional lyre-shaped backrest in the years 1785-1790. It was produced by master Parisian cabinetmakers such as Henri Jacob, Georges Jacob, and Jean-Baptiste Boulard. The horseshoe-shaped seat is upholstered with Beauvais tapestry depicting a nursing ewe. Through the shape of its backrest and the

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choice of tapestry, this chair reflects, in the 1780s, a new taste for a pastoral ideal and country life. The Queen's Hamlet, built beginning in 1783 at Trianon, represents the most emblematic culmination of this new trend. Parisian work, circa 1780-90 Jean-Baptiste Boulard was granted master status in 1754 on Rue de Cléry in Paris and appointed the king's cabinetmaker in 1777. A chair with a similar backrest is illustrated in the works of Laurent Condamy and Guillaume Janneau. Condition and construction: wear on the front of the upholstery; rear reinforcement brackets; elegie molding Bibliography:-Laurent Condamy, Jean-Baptiste Boulard, menuisier du roi, Éditions Faton, 2008, pp. 60-61-Guillaume Janneau, le Mobilier français : les sièges, 1967, pp. 160-162