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Art Nouveau Glass Bowl Made Of Iridescent Loetz Glass On A Gilded Brass Base - Circa 1900



399 EUR

Signature : Johann Loetz

Period : 20th century

Condition : Parfait état

Material : Glass

Description

Art Nouveau glass goblet made of iridescent Loetz glass on a gilded brass base - Circa 1900A very beautiful Art Nouveau bowl made of iridescent glass, attributed to the Loetz glassworks, set in an elegant gilded brass mount. The bowl, with a dynamic quadrangular shape and raised edges, features a remarkable iridescent decoration with shifting shades of green, violet, purple, red, and yellow, which appears particularly luminous depending on the lighting. The glasswork, animated by fine undulations, is characteristic of the decorative innovations of the Art Nouveau period. It rests on a substantial gilded brass base with four legs, adorned with stylized geometric motifs. Delicate ties run up the length of the glassware and end in small plant motifs. The openwork elements of the

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mount reinforce the piece's distinctly Art Nouveau / Secession character. A very beautiful decorative piece from the early 20th century, circa 1900, combining the richness of iridescent glass with a particularly intricate frame. Period: circa 1900 - Art Nouveau. Glassware: Loetz, Materials: polychrome iridescent glass and gilded brass. Condition: generally in good condition, with slight signs of use and age. Loetz is the name of a famous art glass manufacturer, not the name of a style. The Johann Loetz Witwe factory was located in Bohemia, in what is now the Czech Republic. It is best known for its Art Nouveau iridescent glassware, which was particularly sought after around 1890-1910. Loetz pieces often feature iridescent metallic hues--purple, green, blue, red, and gold--exactly the kind of effect seen on your glass.