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A Rare Pair Of Painted Limoges Enamel Plaques--jacques II Laudin (c. 1663-1729)



3 600 EUR

Signature : Artiste / Attribué à: Jacques II Laudin (Limoges, c. 1663 - 1729)

Period : 17th century

Condition : Bon état

Length : 10 cm

Width : 8 cm

Description

Technical Data Sheet:Type: Pendant made of devotional plaquesPeriod: Late 17th - Early 18th century (French Baroque, c. 1670-1720)Artist: Jacques II Laudin (c. 1663-1729) - Signed "IL"Technique: Enamel painted on domed copper, translucent enamels, and highlights in pure gold (rehauts d'or)Dimensions: 8 x 10 cm eachCondition: Excellent overall condition. Slight and natural chipping on the upper edges near the original mounting holes, consistent with the period.Description of the Work: A fine and rare pair (pendant) of rectangular plaques in painted enamel on a domed copper plate, designed for private devotion and made in Limoges between the late 17th and early 18th centuries.The two pieces are marked with the monogram "IL" in the lower right corner, a signature characteristic of

Dealer

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Jacques II Laudin, one of the most illustrious members of the famous Limoges family of enamelers.Unlike the more common bust or half-length depictions, this pair stands out for its exceptional and rare full-length portrayal of the subjects set against a floral landscape:"IESVS AMABILIS" (Salvator Mundi): Christ emerges from a nocturnal background, holding the Globo Crucigero (a symbol of his dominion over creation) in his left hand and raising his right hand in a gesture of blessing. His head is surrounded by a golden radiance. At his feet bloom white lilies, an allegory of purity and divine love."MATER AMABILIS" (The Virgin): Depicted in a position mirroring that of Christ, the Virgin has her head bowed and her hand on her chest as a sign of acceptance and maternal devotion. Her blue-azure mantle stands out against the dark background, while lilies--symbols of the Immaculate Conception--grow at her feet.Notes on Style and Technique: The works display extraordinary mastery in the application of translucent enamels on a dark background (fondo noir), a technique that lends the garments a vibrant, almost metallic luminosity. The details of the drapery, hairstyles, lilies, and upper inscriptions are enriched by exquisitely refined brushwork in pure gold (rehauts d'or), which is exceptionally well-preserved. The reverse side features the characteristic dark protective counter-enamel.