



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fernand Combes, Original Drawing: Ruins Of The Château De Coeuvres, Gabrielle d'Estrées, Aisne



300 EUR

Signature : Fernand Combes

Period : 20th century

Condition : Etat d'usage

Description

Fernand COMBES. Original drawing. View of the ruins of the Château de Coeuvres (Coeuvres-et-Valsery, Aisne). [Circa 1920-1930]. Black chalk with highlights of white gouache on a green and yellow watercolor background. 65 x 48.2 cm. Sheet rolled, small tears with no missing sections along the top and bottom edges. Signed and inscribed on the back: "To my good friends Boudout," Fernand Combes." Title in the upper left: "Birthplace and Castle of Gabrielle d'Estrées." The Château de Coeuvres was built in the 16th century and is known for being the birthplace of Gabrielle d'Estrées, a favorite of King Henry IV. After the Second Battle of the Marne in July 1918, the château and the village of Coeuvres lay in ruins. This is what we see in this drawing. The outbuildings of

Dealer

Raphaël Thomas

Architectural drawings and Breton arts

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theChâteau de Coeuvres were designated as
Historic Monuments in 1927. FernandCombes
(1856-1943) was a painter, engraver, and
watercolorist, born in Les Herbiersin the Vendée
region. A student of Henri Lehmann at the École
des Beaux-Arts in Paris, he exhibited at the
Salondes Artistes Français. Bénézit(II, 594): "He
is noted above all for his watercolors. He worked
in Paris, wherehe exhibited in various Salons
beginning in 1888." Ref. EB-1712