



PROANTIC
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Lacquered Kyodai, Featuring The Maru Ni Daki Myoga Family Crest Against A Clematis Background



3 600 EUR

Period : 18th century

Condition : Bon état

Material : Lacquer

Length : 27,5

Width : 27,5

Height : 67

Description

Black-lacquered kyodai decorated with the Maru ni Daki Myoga family crest against a background of clematis - Japan, Edo period, second half of the 18th century. This kyodai (??), a dressing table, is a remarkable example of ceremonial furniture from the Edo period. The set includes a cubic chest of drawers, a polished metal mirror simply resting on the stand, a compartmentalized cosmetic box, a small container, and two original brushes, exceptionally well-preserved since the 18th century. The mirror, decorated with bamboo motifs and featuring a silvered surface designed to reflect both light and the image of the face, evokes the refined customs of Japanese aristocratic residences. In **The Tale of Genji** (**Genji Monogatari**), the mirror symbolizes the permanence of memory and attachment that

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transcends separation. In the chapter "Exile to Suma," Genji confides in Murasaki:??Mi wa kakuteSasuraenu to moKimi ga atariSaranu kagami noKage wa hanareji"Though my body may wander far away, in your mirror,my reflection will never leave you."The piece is decorated with black urushi lacquer featuring gold and silver maki-e designs, with brass hardware and pull knobs. The Maru ni Daki Myoga (?????) kamon--the emblems of the Inagaki family, daimyo of Mikawa Province and vassals of the Tokugawa shogunate--are scattered across all sides of the piece, amid a network of climbing clematis (tessen, ??) vines. The large star-shaped flowers and slender stems of this tessan-karakusa motif reflect the virtuosity of the lacquer workshops of the second half of the 18th century.Commissioned for a bridal trousseau (yomeiri dogu), this kyodai illustrates the practice of marking each piece of wedding furniture with the family crest, a sign of rank and lineage. The combination of the Inagaki kamon and the floral decoration reflects the daimyo's taste for motifs that blend prestige with ornamental refinement.The overall condition is good, with signs of wear and oxidation consistent with its age.Dimensions of the piece: total height 67 cm; width 27.8 cm; depth 27.5 cm.