



16th Century, Spanish School, The Resurrection Of Christ



1 800 EUR

Period : 16th century

Condition : Bon état

Material : Painted wood

Width : 22

Height : 45

Description

16th century, Spanish school
Resurrection of Christ
Carved and gilded wood, 45 x 22 cm
This exquisite high-relief sculpture celebrates the culminating moment of Christianity: the Resurrection of Christ. Although the Gospel accounts focus more on the discovery of the empty tomb than on the miracle itself, Western art has developed over the centuries a powerful iconography to visually convey this message of joy and hope. The work in question is part of this tradition, presenting a Christ who is no longer the man of sorrows of the Passion, but a divine athlete who defeats darkness. Beginning in the 14th century, the most canonical way to depict this episode--as admirably rendered here--is as follows: Christ rises with vigor, clutching the cross in his left hand, a symbol of his definitive

Dealer

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victory over evil and death. His right hand is raised in a gesture of blessing--a reassuring sign directed toward humanity--while his body is captured in a dynamic, almost choreographic movement. One foot still rests on the slab of the tomb, serving as a pivot for a twist that lends the figure a striking sense of monumentality. From a stylistic perspective, the work reflects the magnificence of Spanish religious art, where the skillful use of gold serves not only a decorative but also a symbolic function: the luster of the precious metal represents the incorruptible nature of God. Particularly exquisite is the rendering of the drapery, enriched with polychrome floral motifs that evoke the "estofado de oro" technique. This decoration, combined with the pronounced gestures and the dynamism of the pose, brilliantly celebrates the triumph over death, transforming the carved wood into a vision of timeless light and glory. Estofado de oro is a refined technique in polychrome wood sculpture--a hallmark of Spanish sacred art--that aims to imitate the sheen of precious brocades. The process involves applying a sheet of pure gold, which is then covered with a layer of paint that is meticulously "scratched" with a styletto to reveal the underlying metal. This contrast creates vibrant ornamental patterns that capture the light, imparting to the divine figure a supernatural regality and a symbolic radiance that transcends the material.