



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Russian Icon Of Saint Antonina The Martyr. Russia, Turn Of The 19th And 20th Centuries



850 EUR

Period : 20th century

Condition : Bon état

Width : 14

Height : 17

Depth : 2

Description

A small icon for personal devotion depicting Saint Antonina the Martyr, created in Russia at the turn of the 19th and 20th centuries. This work is a characteristic example of the late Russian iconographic tradition, marked by the influence of academic realist painting. The saint is depicted in a bust portrait, in a slight three-quarter pose, holding the martyr's cross in her hands. The image is distinguished by the delicate, three-dimensional modeling of the face and hands, attention to the individualization of facial features, and an expression of calm spiritual contemplation characteristic of late 19th-century Russian religious painting. The painting is executed on a rich gilded background adorned with meticulously crafted decorative elements. The finely chiseled plant motifs and the

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decorative arrangement of the gilded field reinforce the image's solemn character and correspond to the artistic practices of Russian iconography workshops during the late historicist period. The combination of traditional Orthodox iconography with a three-dimensional rendering of the figure reflects the aesthetic trends in religious art at the turn of the 19th and 20th centuries. Inscription: The front bears an inscription identifying the saint: "Saint Martyr Antonina." Dimensions: 17 × 14 cm. Condition: Good condition, with natural signs of age and use.