

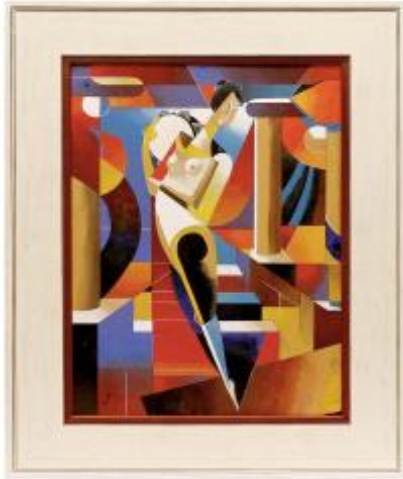


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## Woman With A Tambourine. In The Spirit Of Alexander Porfyrovitch Archipenko. Synthetic Cubism.

1 200 EUR



Period : 20th century

Condition : Bon état

Width : 48

Height : 61

Depth : 2

### Description

The painting \*Woman with a Tambourine\* is a decorative composition created in the spirit of the artistic language of Alexandre Porfyrovich Archipenko (1887-1964) and the aesthetic of Synthetic Cubism. This late interpretation reveals the metaphysical image of a woman with a tambourine through the combination of a geometricized female figure and a stylized seaport landscape. The composition is based on the interplay of colored planes, rhythmic lines, and abstract architectural forms, in which the surrounding reality is transformed into a decorative system of shapes, colors, and space. The warm glow of the sun, the distant view of the sea, and the generalized contours of the urban space create a sense of reality while emphasizing the symbolic nature of the image.

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The female figure is perceived as a sculptural form that unites a musical motif, movement, and inner emotional expressiveness. The work reflects the influence of Archipenko's artistic aesthetic and the traditions of the 20th-century European avant-garde, where the Cubist geometrization of forms, the decorative dimension, and a new perception of space became fundamental elements of the modernist artistic language. Signature: Monogram "A" in the lower left corner. Dimensions: Painting: 44.5 × 32 cm. Frame: 61 × 48 cm. Material: Plywood, mixed media. Condition: Good condition. There are slight losses of the support in the right corner.