



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Woman With A Fan. In The Spirit Of Alexander Porfyrovych Archipenko. Decorative Cubism.



1 200 EUR

Period : 20th century

Condition : Bon état

Width : 48

Height : 61

Depth : 2

Description

The painting *Woman with a Fan* is an expressive decorative composition created in the spirit of Cubism and inspired by the artistic explorations of Alexander Porfyrovych Archipenko (1887-1964). At the center of the composition is an elegant female figure holding a fan and wearing a hat, depicted against a stylized urban background. The image is constructed through the geometrization of forms, an expressive silhouette, and the decorative interplay of colored planes--characteristics of the avant-garde art of the first half of the 20th century. The artist combines the recognition of the figurative image with the principles of Cubist composition, in which lines and volumes acquire an autonomous artistic value. The oblique rays crossing the composition create the impression of

Dealer

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evening light, symbolizing the approach of twilight and the atmosphere of sunset hours. The stylistic character of the work reflects the influence of Alexander Archipenko's visual language, based on the search for harmony between form, rhythm, and decorative expressiveness. Monogram: The work bears the monogram "A" in the lower right corner. Dimensions: Painting: 44.5 × 32 cm (unframed). Frame: 61 × 48 cm. Material: Plywood, mixed media. Condition: Good condition. Slight damage to the support is visible in the lower right corner.