



Antique Shiwan Stoneware Vase Signed "pan Ji" - Scene Of Scholars In A Landscape



500 EUR

Period : 19th century

Condition : Très bon état

Material : Sandstone

Height : 50

Description

Add an exceptionally valuable and visually striking piece of Oriental antiques to your collection with this extraordinary sculptural Shiwan stoneware vase, dating from the late Qing Dynasty (19th century). Entirely handcrafted in the renowned historic kilns of Guangdong Province, the piece bears an important stamped mark on its base within a square frame that reads ??? (Pan Jì Huí Zào), identifying the work as an original creation of the renowned Pan Family Workshop (Pan Jì), modeled by master artisan Hui. The work is distinguished by a majestic and elaborate high-relief and full-round decoration that envelops the entire structure of the vase like a true rock sculpture. The scene, rich in dynamism and narrative detail, depicts a group of sages, scholars, and Taoist disciples immersed in a

Dealer

Vassallo Antiques

Antiques Online

Tel : 3311593007

Mobile : +39 3311593007

Corso Vittorio Emanuele III

Salerno 84096

mountainous landscape. Among the finely crafted details are figures intent on examining ancient scrolls of sacred texts and a sage holding a traditional wulou (a symbol of good health, wealth, and longevity), all framed by steep rocks and the canopies of centuries-old pine trees meticulously modeled leaf by leaf. The thick, glossy glaze is a chromatic masterpiece typical of Shekwan: a base of deep cobalt blue and mottled azure with a "flambé" effect blends with the brilliant coppery green of the garments and vegetation, allowing the warm tones of the natural brown clay to emerge. The expressive details of the faces and hands have been deliberately left partially unglazed to highlight the clay's plasticity, while the interior of the vase reveals the sturdy, rustic craftsmanship of antique, hand-pressed stoneware. Why choose it for your collection or your home: Authentic and Signed: The presence of the hot-stamped seal of the Pan Ji workshop and master artisan Hui attests to its origin from the Shiwan art workshops of the late 19th century, significantly enhancing its appeal and value on the collectors' market. Exceptional Sculptural Depth: Not a simple surface engraving, but a complex, openwork, three-dimensional structure where the trunks and branches create actual passages and crevices suspended around the figures. A Captivating Decorative Piece: An extraordinary statement piece from the world of antiques, perfect for enhancing fireplaces, console tables, or eclectic, high-end interiors. Product Details: Origin: China (Shiwan / Shekwan Factory, Foshan, Guangdong) Period: Qing Dynasty (19th Century) Material: Thick-glazed stoneware Marks / Signatures: Four-character seal ???? (Pan Jì Huí Zào) stamped on the outer bottom Dimensions: Height: approximately 50 cm Main colors: Cobalt blue, mottled light blue, coppery green, ochre, and burnt earth Condition: Excellent period condition consistent with the piece's age. It exhibits slight and normal firing irregularities and minimal flaking or small chips

in the most exposed areas of the relief, which confirm the entirely handmade nature of the piece, the fragility of the details, and the piece's historical authenticity. Note: This precious work of art is packaged to the highest professional standards and shipped exclusively via tracked and insured shipping to protect against damage during transit.