



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Icon Of The Intercession Of The Mother Of God. Vetka School. Russia



2 500 EUR

Period : 19th century

Condition : Bon état

Width : 37

Height : 44

Depth : 3.5

Description

The icon of the Intercession of the Mother of God, painted in the middle of the third quarter of the 19th century, depicts one of the most revered iconographic subjects in the Orthodox tradition. The composition follows the ancient Russian iconographic type of Novgorod dedicated to the Intercession of the Mother of God and is linked to the tradition of the miraculous apparition of the Most Holy Mother of God in the Church of Blachernae in Constantinople and to her heavenly protection. The iconographic space is structured around a central composition featuring multiple figures. In the upper register, the Mother of God is depicted holding her protective veil, a symbol of her protection and spiritual intercession for the Christian world. The architectural background depicts a five-domed church, accompanied by a

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Mobile : +33 6 30 17 47 17

Rue de France 48

Nice 06000

bell tower and adjoining structures, creating a solemn setting for this sacred event. The lower register is dedicated to Saint Romanus the Melodist, depicted singing a hymn before the emperor and empress in honor of the Mother of God and her miraculous intercession. On the right side of the composition, behind an architectural column, is the scene of the Mother of God's prophetic visit to Roman the Melodist. The icon is distinguished by the purity and precision of its painting on a gilded background, by its rich and festive color palette, and by its great decorative expressiveness. The rendering of the faces, the construction of the figures, and the chromatic harmony are reminiscent of the artistic traditions of the masters of the Vetka iconographic school from the mid-third quarter of the 19th century. The borders feature selected saints: Saint Nicholas the Wonderworker, Saints Eudokia and Agrippina, and an archangel. Dimensions: 44 × 37 cm. Material: Wood, levkas, tempera, gilding. Condition: In good condition, consistent with the work's age.