



Legras Soliflore Vase With A Lake Landscape Design



580 EUR

Signature : Francois-Theodore Legras

Period : 20th century

Condition : Très bon état

Length : 7

Height : 18

Depth : 5

Description

Legras single-flower vase, acid-etched multilayered glass, Art Nouveau, circa 1900-1914A single-flower vase with a long, narrow neck and a flattened spherical body, made of multilayered glass with a frosted base in shades of lilac, mauve, and gray-green. The acid-etched design depicts a riverside landscape. Tall, slender trees with trunks carved in relief rise up the entire neck to a translucent green canopy. On the body, a blue horizon with a distant bell tower, a bluish tree, and a river open up behind a foreground of highly textured vegetation. Enamel highlights and pastel shading lend great depth to the landscape. Signed Legras [location and type of signature to be specified]. Dimensions: H. [] cm, diam. [] cm. Condition: [to be specified: chips, pitting, scratches, neck]. Legras: founded in

Dealer

AntikVie

Art-Nouveau, Silverware & Napoleon III

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Saint-Denis, Legras & Cie made a name for itself in the late 19th century thanks to its enameled and acid-etched glassware, before merging with the Pantin glassworks to become one of France's leading art glass manufacturers. More industrial in nature than those of Gallé or Daum, it offered designs featuring landscapes, flowers, and lakeside scenes--in the spirit of the École de Nancy--to a broader audience. A regular exhibitor at World's Fairs, the company declined after World War I.