



Legras Vase From The Indiana Series, With A Poppy Design



3 180 EUR

Signature : Legras, Saint Denis

Period : 20th century

Condition : Très bon état

Length : 13

Height : 27,5

Depth : 9,5

Description

Legras - "Indiana" Series, circa 1900-1910A rare cylindrical vase made of multilayered glass by Legras, part of the "Indiana" series, characteristic of the artistic production of the Saint-Denis factory in the late 19th and early 20th centuries. The vase features a remarkable design of poppies, etched and acid-engraved into the various layers of glass. The red flowers stand out against a background of shades of red, brown, and dark green, creating a particularly decorative effect of depth. The design is complemented by rich gilded accents, notably on the three-pointed notched neck and at the base. The "Indiana" series is now well documented: a piece in the collection of the François Décorchemont Glass Museum is dated to around 1900 and described as made of blown, enameled, engraved, and gilded glass.

Dealer

AntikVie

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Another example from the series, held at the Powerhouse Museum, is dated to around 1900-1914. This production is part of Legras's major Art Nouveau period, when the Saint-Denis factory was producing art glass featuring acid-etched, enameled, and gilded floral designs. The Indiana series is particularly distinguished by its poppy motifs, which have become emblematic of certain models produced by the company.

Period: circa 1900-1910. Artist / Manufacturer:

François-Théodore Legras, Verrerie de

Saint-Denis. Series: Indiana. Technique:

multilayered glass, acid-etched design, and gilded accents.