



Gallé Gourd Vase With Ombelles Design



Description

Gallé - Gourd-shaped vase with a design of flower clusters. An elegant gourd-shaped glass vase by Gallé, featuring a naturalistic design of flower clusters and foliage, characteristic of the botanical repertoire developed by Émile Gallé during the Art Nouveau period. The rounded body rests on a slightly flattened base and is topped by a short, flared neck. The glass, with an opalescent and satiny appearance, displays delicate shades of cream, white, and pale yellow. The design, rendered in shades of ochre and golden brown, depicts large umbels with slender stems accompanied by broad leaves, standing out elegantly against the light background. Botanical motifs occupy a central place in the work of Émile Gallé (1846-1904). A passionate botanist, he drew his inspiration directly from observing

880 EUR

Signature : Emile Gallé

Period : 20th century

Condition : Très bon état

Length : 12.5

Height : 16

Depth : 5

Dealer

AntikVie

Art-Nouveau, Silverware & Napoleon III

Tel : 0658114469

Mobile : 0767885726

54 Rue Francois Peissel

Lyon 69300

nature and sought to translate its forms, movements, and color variations into his glass creations. Umbels, with their graphic structure and delicacy, are particularly well-suited to the naturalistic style of the École de Nancy. The Gallé company, based in Nancy, became one of France's leading art glass manufacturers by the end of the 19th century. Beginning in the 1890s, Gallé refined his research on multilayered glass and developed various techniques for acid etching, patina, coloring, and surface treatments, enabling him to create designs with great depth. This vase is part of the production of the Gallé Workshops during the heyday of Art Nouveau, around the turn of the 19th and 20th centuries.