



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Risler & Carré - Pair Of Lidded Candy Dishes In Solid Silver And Cobalt Blue Glass - Late 19th Century

5 800 EUR



Signature : RISLER & CARRE

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Diameter : 14,5 cm au col

Height : 15,5 cm

Description

An elegant pair of covered candy dishes in solid silver, each consisting of an openwork frame holding a removable cobalt-blue glass bowl, and resting on a substantial circular display base made of solid silver. This display stand, crafted like a true window frame, features a wide, slightly raised circular wing, edged with a delicate beaded frieze. Its center, with concentric molded steps, forms a platform designed to hold the sugar bowl. It rests on small, discreet feet that raise it slightly and accentuate the elegance of the entire piece. The drageoir's frame, which is particularly openwork, is adorned at the top with a frieze of interlaced patterns punctuated by small flowers. Below this, it features a rich decoration of foliated scrolls and garlands, arranged around circular medallions centered on a radiant rosette. Four

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

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slender, leaf-adorned legs support the frame. The cobalt-blue glass, visible through the openwork of the silver, provides a striking contrast in color and highlights the delicacy of the decoration. The slightly domed lid, edged with a beaded frieze, is crowned by a handle in the shape of a floral bud resting on a leafy pedestal. A beautiful set of late 19th-century French silverware, remarkable for the quality of its openwork decoration and the particularly elegant combination of silver and cobalt blue glass.

Dimensions: Diameter of the display base: 20 cm - Diameter of the bowl: 14.5 cm - Total height: 15.5 cm

Material: 950/1000 fine silver

Hallmark: Minerva - late 19th century

Total gross weight: 2,060 g - Net silver weight: 1,590 g

Period: LATE 19TH CENTURY, circa 1880-1900

Silversmith: Risler & Carré, Paris

Origin: France / Paris