



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"l'ermitage" Advertising Sign, Based On A Design By Paul Berthon



380 EUR

Signature : d'après MUCHA

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

This superb oil painting on wood panel faithfully reproduces the famous composition from the poster "L'Ermitage " originally created in 1897 by the Art Nouveau master Paul Berthon. Created during the postwar period (mid-20th century), this work stands out for its painterly technique, which offers a magnificent sense of depth absent from traditional paper lithographs. This spectacular and elegant oil painting on wood panel masterfully reinterprets one of Art Nouveau's most iconic works: the poster for the literary magazine " L'Ermitage" designed by Paul Berthon in 1897. Created in the mid-20th century (postwar period), this unique piece combines the graphic grace of the Belle Époque with the rich, warm texture of a genuine painting on wood. Subject: A feminine allegory typical of the

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movement, depicting a pensive woman with long, wavy red hair, adorned with white lilies--a symbol of purity and intellectual inspiration. Composition: The feminine silhouette blends harmoniously with the interlacing plant motifs and organic arabesques characteristic of the "nouille style." The background features a stylized night sky crowned by a twinkling star, creating a dreamlike and mysterious atmosphere. Typography: At the bottom, the title "L'ERMITAGE" is hand-painted in stylized capital letters, perfectly replicating the original typeface from the early 1900s. Technical Specifications: Medium: Oil on hardwood panel. Unlike common paper posters and lithographs, the choice of oil paint provides vibrant chromatic depth, velvety contrasts, and superb textural effects. Color Palette: A refined autumnal harmony blending shades of olive green, brown, ochre, and flamboyant orange for the hair, contrasting beautifully with the luminous white of the lilies. Framing: Presented in its superb original wooden frame with a curved, arched profile (ogive), perfectly hugging the arched shape of the panel. Condition & Presence: Excellent overall condition. The paint layer is sound, stable, and has retained all its aesthetic brilliance. The panel and its wooden frame feature a soft, natural patina, reflecting the meticulous craftsmanship of the mid-20th century--and thus dating from after the Art Nouveau period. A work of great decorative power and timeless refinement. Its arched, architectural shape and generous dimensions make it an ideal centerpiece to enhance a living room, a boudoir, or an elegant winter garden. Dimensions: 92 x 60 cm