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Paul-émile Pissarro, "white Apple Tree" - Normandy - Calvados



4 800 EUR

Signature : Paul-Emile PISSARRO (1884 - 1972)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55cm

Height : 46cm

Description

Paul-Emile Pissarro , known as "Paulémile Pissarro" Eragny-sur-Epte, August 22, 1884 - January 20, 1972, Saint-Rémy "White Apple Tree" Oil on canvas, 46x55 cm Dimensions including frame: 70x78 cm Signed lower left This captivating oil on canvas by Paul-Émile Pissarro illustrates with rare precision the artist's deep attachment to the landscapes of Normandy, of which he was one of the most sensitive interpreters during the 20th century. Painted in Clécy, in the heart of "Normandy's Switzerland," this composition, titled *White Apple Tree*, celebrates one of the most iconic motifs of the Normandy countryside: the fruit tree in full spring bloom. Dominating the composition, the apple tree spreads its generous branches, covered with a profusion of white flowers delicately tinged with

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pink. The artist captures this fleeting moment when nature seems suspended between the awakening of spring and the promise of future harvests. The mass of flowers, rendered with remarkable richness of texture, becomes the true subject of the painting, almost eclipsing the surrounding landscape. The brushwork is characteristic of Paul-Émile Pissarro's mature period. A direct heir to the Impressionist tradition passed down by his father, the famous Camille Pissarro, he nevertheless developed a personal style based on a more structured texture and a more generous brushstroke. Here, the petals are rendered with broad, impasto strokes that capture the light and imbue the pictorial surface with an almost tactile vibrancy. The painting thus acquires a material dimension that reinforces the sensation of lush vegetation. The particularly harmonious color palette combines the pearly whites of the flowers with the soft greens of the meadow and the delicate mauves of the distant hills. The purplish shadows of the tree trunks and the bluish tones of the sky lend the entire scene a luminous freshness that evokes the first days of spring in Normandy. This subtle color palette attests to the colorist's consummate mastery. Beyond its scenic appeal, the work conveys a genuine communion with nature. Unlike a purely descriptive approach, Paul-Émile Pissarro seeks here to capture a sensation, an atmosphere, a special moment in which light and vegetation seem to merge in perfect harmony. This artistic pursuit aligns with the concerns of the great Impressionist painters while affirming a more decorative and lyrical sensibility unique to the artist. The choice of Clécy, mentioned on the reverse of the canvas, is no coincidence. This village in Calvados, situated in one of Normandy's most picturesque landscapes, inspired numerous works by Paul-Émile Pissarro. The orchards in bloom, the verdant valleys, and the shifting light provided an ideal setting for a painter deeply attuned to the rhythms of nature. Through its iconic subject, the quality of

its brushwork, and the freshness of its color palette, *White Apple Tree* stands out as a work particularly representative of Paul-Émile Pissarro's oeuvre. It attests to the artist's ability to renew the Impressionist legacy while preserving the rural poetry that gives his work its enduring charm. This painting is thus a remarkable example of mid-20th-century French landscape painting, in which the celebration of the plant world is combined with a constant search for light, color, and emotion. It ranks among the artist's most captivating works, as his views of Normandy and blossoming trees remain particularly prized by collectors today. In very good condition with its original frame. Titled, located (Clécy in Calvados), and countersigned on the canvas.