



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Dal Torrione: Impressive Chimney - Atlanteans And Female Figures -



1 500 EUR

Signature : Dal Torrione

Period : 20th century

Condition : Bon état

Material : Plaster

Width : 128

Height : 102

Depth : 33

Description

Dal Torrione: Impressive fireplace - Atlantean figures and female figures - Neo-Renaissance style Spectacular richly sculpted plaster fireplace, currently covered with a bluish-white paint, featuring remarkable figurative decoration in the Renaissance style. The two side panels are adorned with powerful full-length male Atlanteans, depicted supporting the upper part of the mantelpiece. They rest on scroll-decorated corbels and feature particularly expressive carving. The upper crosspiece, with its dynamic shape, features in the center a medallion carved with a reclining female figure, surrounded by volutes, shells, and foliage motifs. The ends are decorated with female heads carved in high relief, completing this highly theatrical composition. The ensemble is crowned by a mantelpiece molded to

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follow the contours of the facade. On the side, one can see an intaglio stamp (dal torrione, a renowned artist), visible in the photographs. A very beautiful decorative piece, ideal for creating or restoring a fireplace in a home with character. Period: 20th century, in the Neo-Renaissance style. Material: carved and painted plaster. Decoration: Atlanteans, female figures, shells, flowers, foliage, and volutes. Condition: signs of use; later paint with wear and minor chips. Note: recessed artist's mark on the side. H 102 x W 128 x D 33. Lorenzo dal Torrione (sometimes spelled Lorrenzo dal Torrione) was a 20th-century Italian sculptor. Characteristics of his work Specialty: He is particularly renowned for his reproductions of masterpieces of classical art, inspired by ancient Greece and Rome (such as the Farnese Hercules or the works of Canova). Materials: His sculptures are generally made of reconstituted marble--that is, marble powder bound with resin (art casting)--and are usually signed and bear an edition number. Market Value: His works appear regularly on the art market and at auctions, as well as in antique dealers' shops (such as his famous depiction of Venus at Her Bath).